



FLICKERFEST 2025 34th INTERNATIONAL SHORT FILM FESTIVAL

Festival: 17th - 26th January 2025, Bondi Beach, Sydney, Australia

Tour: February - October 2025, 40+ venues Australia-wide

**Now in its 34th year, FLICKERFEST Short Film Festival
returns to Bondi in January 2025, before touring the nation!**

KEY INFORMATION

17th Jan - 26th Jan, 2025, Bondi Beach Touring Nationally, Feb - Oct (40+ dates)

FLICKERFEST RELEASES ITS 2025 PROGRAMME

This summer, Flickerfest, Australia's largest Short Film Competition and the only one with Academy® Qualification and BAFTA recognition, will once again grace our shores, rolling out the red carpet at Bondi Beach from the 17th - 26th January.

Celebrating its 34th year, this not to be missed ten-day event will showcase a handpicked selection of Australia's and the world's most exciting short films under the stars and in the theatre at the Bondi Pavilion, presenting a stunning season showcasing our most exciting emerging cinema talent.

The 2025 programme is now live, with over 200 of the most inspiring short films, enjoying their world and Australian premieres, handpicked from this year's massive pool of over 3,400 entries, to move, inspire and entertain audiences with the very best short films Australia and the world has to offer, showcased across 24 dedicated festival programmes. **63** Australian films are officially selected for the Best of Australian Competition, **36** International films in the Best of International Competition and **15** Documentaries across the Best of Documentary Competition. A further **100** films will also feature across Flickerfest showcase sessions.

Flickerfest's prestigious Academy® Qualifying Competitions of 130 short films include **38 World Premieres, 46 Australian Premieres and 5 NSW premieres**. Giving our audiences first look at the most outstanding short films on offer.

The shorts in competition at Flickerfest are fiercely vying for a number of prestigious prizes, including the Flickerfest Award for Best International Short Film, the Yoram Gross Award for Best International Animation, the Panasonic Lumix for Best Australian Short Film and the Flickerfest Award for Best Documentary - all of which are Academy® Qualifying.

Alongside the best of short films from Australia and the world in competition, audiences will also be delighted with FlickerUp, a celebration of youth filmmaking from across Australia, 'Rainbow Shorts' amazing LBTQI films in competition at home and across the world, FlickerKids, special showcases of kids and family-friendly films 'Love Bites', films about relationships and 'Short Laughs' hilarious comedy films.

Flickerfest director Bronwyn Kidd says: "With a record of over 3500 entries received Flickerfest 2025 will again deliver an outstanding programme celebrating our most talented contemporary storytellers, both here in Australia and from around the world. With so many outstanding films to choose from I am so excited to present our audiences with programmes that applaud bold, inspiring, creative and unforgettable short films from talent who are destined to shape the future of cinema"

Following the festival in Sydney, Flickerfest will share the short film love on tour to over 40 venues across Australia between February and October, 2025. Celebrating 34 years in 2025 Flickerfest hits Bondi Beach from 17th - 26th January 2025. For further information head to www.flickerfest.com.au



Celebrating 34 Years - flickerfest.com.au

Please direct all media enquiries to **Pendulum Communications:**

Olivia Warne: olivia@pendulumc.com.au | 0415 993 777 & Rose Stacey: rose@pendulumc.com.au | 0481 704 792



FLICKERFEST 2025

34th INTERNATIONAL SHORT FILM FESTIVAL

Festival: 17th - 26th January 2025, Bondi Beach, Sydney, Australia

Tour: February - October 2025, 40+ venues Australia-wide

KEY EVENT DETAILS

What - FLICKERFEST

When - 17th - 26th January 2025 (Touring Nationally Feb - Oct, 40+ dates)

Where - Bondi Pavilion, Bondi Beach NSW 2026

Cost- starting from \$22 for a session ticket (<https://flickerfest.com.au/ticket-info/>)

What - FLICKERFEST, Australia's most respected and only Academy® Qualifying International short film festival, screens the best short films from Australia and the world, all guaranteed to make you laugh, cry and gasp with delight. This year, Flickerfest will once again be hosted at its home of over two decades, the stylishly refurbished Bondi Pavilion for indoor and outdoor screenings. The Panoramic beach side festival bar is open daily before each session and into the night.

[FLICKERFEST WEBSITE](https://flickerfest.com.au)

Flickerfest 2025 Programme Highlights Summary

Flickerfest is thrilled to reveal some **highlights** of just a few of the incredible films that have made the cut in our Academy® Qualifying Australian competition, showcasing the depth & enormous talent that exists in our local film industry.

Personal, memorable and intimate Flickerfest is thrilled to present the world premiere of the outstanding family drama **'Vlog' written, directed and starring** Emmy Award nominated Australian Actress Yvonne Strahovski (The Handmaids Tale), who grew up in Sydney and attended Nepean University prior to embarking on her successful US film and TV career. Yvonne's short film directing debut "Vlog focuses on our heroine who juggles her chaotic #momlife and blossoming Mommy social media Vlog. Walking the line between her real self and her social media self, and starring her own family this film takes a brave look at working motherhood, social media and the pressure on women to be perfect.

Flickerfest Alumni and acclaimed actor and director **Nash Edgerton** returns for the world premiere of his new short film 'Candy Bar' a hilarious black comedy starring internationally acclaimed Australian actor **Damon Herriman**. Edgerton is a writer, director, producer, actor, editor and stuntman. The multi-hyphenate has directed two feature films—THE SQUARE and GRINGO and the highly acclaimed MX series Mr Inbetween, alongside several acclaimed short films SPIDER, BEAR and SHARK.

Another not to be missed Australian Short film is the quirky and hilarious 'Glove' the directorial debut of Australian actress **Belinda Bromilow**, about a young woman whose strange passions lead her to the man of her dreams.. Belinda is known for her roles in the Nine Network series, Doctor Doctor, and the Hulu/Disney+ series, The Great and brings her film 'Glove' to life with great creativity and tongue in cheek humour.

In the Oscar Qualifying international competition, watch out for the Australian premieres of stunning high concept short 'Hearts Of Stone' from Belgium, an ode to love and overcoming obstacles. The film stars **Noomi Rapace**, Lisbeth Salander in the Swedish film adaptations of the Millennium series: 'The Girl with the Dragon Tattoo', 'The Girl Who Played with Fire', and 'The Girl Who Kicked the Hornets Nest'

Flickerfest is also thrilled to present **The Brown Dog**, a poetic tale of the forgotten voiced by the late **Michael K. Williams**, (**The Wire**). The film also boasts a brilliant team of collaborators: Tyshawn Sorey, the Pulitzer Prize-nominated composer, has scored the film and acclaimed actor Steve Buscemi voices an additional character, while also serving as the Executive Producer.



Celebrating 34 Years - flickerfest.com.au

Please direct all media enquiries to **Pendulum Communications:**

Olivia Warne: olivia@pendulumc.com.au | 0415 993 777 & Rose Stacey: rose@pendulumc.com.au | 0481 704 792



FLICKERFEST 2025

34th INTERNATIONAL SHORT FILM FESTIVAL

Festival: 17th - 26th January 2025, Bondi Beach, Sydney, Australia

Tour: February - October 2025, 40+ venues Australia-wide

Australian Programme Highlights

VLOG

Australia | 17:01 | 2024

Australian Premiere

DIR: Yvonne Strahovski

WRI: Yvonne Strahovski

PROD: Yvonne Strahovski, Mekenna Melvin, Tim Loden

Synopsis: Our heroine juggles her chaotic #momlife and blossoming Mommy social media Vlog. Walking the line between her real self and her social media self. Her and her husband get a surprise - she is pregnant. Again. With baby #3. They're both overjoyed but the juggle becomes more of a struggle when morning sickness, constant nausea and fatigue set in. On one particularly difficult morning her son grabs her phone as she is attempting to record her Vlog. The very real, raw and not so perfect mom moment is accidentally uploaded to her channel in all the chaos. The next morning when she realizes what happened, she is mortified. How her followers react, may just be her biggest surprise yet.

DIR. Bio: Strahovski was born Yvonne Jaqueline Strzechowski on 30 July 1982 in Werrington Downs, a suburb of Sydney, Australia. The family relocated to Bass Hill when Yvonne was five years old and later to the coastal suburb of Maroubra. She began acting lessons at age 12. Straight after high school, Yvonne went to the University of Western Sydney's Theatre Nepean, where she graduated with a Bachelor of Arts in performance in 2003. She then worked professionally in theatre in Australia for three years before landing a role in the American TV series Chuck.

Yvonne Strahovski is most recently known for her role as Serena Joy Waterford in Hulu's critically acclaimed *The Handmaid's Tale*, which earned her several Emmy, Golden Globe and SAG nominations. She has also starred alongside Chris Pratt in *The Tomorrow War*, as well as Cate Blanchett in the celebrated series *Stateless*, where Yvonne took home the AACTA Award for Lead Actress in a TV Drama. She has also appeared in *The Predator* and *Dexter*. After co-running her own theatre company in Australia before arriving in the States 17 years ago, Yvonne is returning to her roots to write, produce & direct. Yvonne was born in Werrington Downs and graduated from the University of Western Sydney.

CANDY BAR

Australia | 06:00 | 2025

World Premiere

DIR: Nash Edgerton

WRI: Damon Herriman

PROD: Nash Edgerton, Serena Paull

Synopsis: A young girl thinks a man in the candy bar line looks like her dad.

DIR. Bio: Nash Edgerton is a writer, director, producer, actor, editor and stuntman. The multi-hyphenate has directed two feature films—Australian film noir *THE SQUARE* and Mexico-set action caper *GRINGO*, starring David Oyelowo, Charlize Theron and Joel Edgerton—as well as music videos for artists such as Bob Dylan and several acclaimed short films including *SPIDER*, *BEAR* and *SHARK*. Nash is also one of the founders of Blue-Tongue Films, a film collective responsible for features such as *JUDY & PUNCH*, a dark fairy-tale which he produced, *THE KING*, a medieval epic on which he worked as second-unit director, and the highly acclaimed FX series *MR INBETWEEN*, described by *The New York Times* as one of the best shows of 2021, which he directed and executive produced all three seasons.



Celebrating 34 Years - flickerfest.com.au

Please direct all media enquiries to **Pendulum Communications:**

Olivia Warne: olivia@pendulumc.com.au | 0415 993 777 & Rose Stacey: rose@pendulumc.com.au | 0481 704 792



FLICKERFEST 2025

34th INTERNATIONAL SHORT FILM FESTIVAL

Festival: 17th - 26th January 2025, Bondi Beach, Sydney, Australia

Tour: February - October 2025, 40+ venues Australia-wide

GLOVE

Australia | 10:47 | 2024

Australian Premiere

DIR: Belinda Bromilow

WRI: Belinda Bromilow

PROD: Belinda Bromilow, Milo Beytes

Synopsis: When Isobel orgasms she produces knitted scraps of wool from her mouth. Isobel resignedly accepts her idiosyncrasy and continues to secretly steal lambs to feed her strange habit.

She is on a quest, however, to find the person with whom this quirk will make sense. From one night stands to speed dating, her efforts go unrewarded until she encounters a shepherd with a fierce loyalty to his flock and a taste for adventure. He follows her to the city, guided by the bleat of his stolen lamb. A chase ensues. It morphs into a dance. And these two unlikely people progress from strangers to soul mates, ultimately consummating their relationship with the realisation they are made for each other.

DIR. Bio: Belinda Bromilow is an actor who has worked extensively across television film and theatre, most recently as Aunt Elizabeth in the Emmy award winning Hulu series 'The Great'. She has been twice nominated for a SAG Award for Best Comedy Ensemble and 'Glove' is her writing and directorial debut.

RASH

Australia | 13:45 | 2024

Australian Premiere

DIR/WRI: Claudia Osborne

PROD: Imogen Gardam, Amy Powter

Synopsis: Set over one afternoon, Rash follows two young brothers navigating the recent death of their mother. Unsettled by their father's inability to cope with their grief, Quinn and Max embark on a tumultuous encounter with their new babysitter. Exploring the cataclysmic disruption and instability of early experiences of grief, Rash is an unnerving yet tender portrait of two children struggling with an unthinkable loss and the unwitting outsider inadvertently caught in the crossfire..

DIR. Bio: Claudia Osborne is a Sydney-based filmmaker, theatre director, dramaturg, and the co-director of independent film and theatre production company FERVOUR. She graduated from the National Institute of Dramatic Art (NIDA) in 2019, and holds a Master of Directing for Performance. Since graduating from NIDA, Claudia has worked with Sydney Theatre Company, Belvoir St Theatre, Griffin Theatre Company and Bell Shakespeare.

RASH is her screen debut as a writer and director.

THE DOG

Australia | 20:00 | 2024

Australian Premiere

DIR: Danielle Baynes

WRI: Danielle Baynes

PROD: Danielle Baynes, Morgan Hind, Lottie Aspinall

Synopsis: A sick dog mysteriously appears in the clinic of a struggling vet (Kate Walsh, GREY'S ANATOMY) and tries to negotiate their own death, leading both on a surreal journey through life and mortality.

DIR. Bio: Danielle Baynes is an award-winning actor, writer and director based in Australia. With a passion for performance-driven narratives, Danielle's work often explores coming-of-age, connection and identity. Danielle was nominated for an Australian Writers' Guild Award (AWGIE) and Australian Directors' Guild Award for her debut short film, COLD HEARTS. Co-written and co-directed with Yolanda Ramke (CARGO, TROPPO), Cold Hearts won Best Narrative Short and Exceptional Emerging Artist awards at the Hollywood Film Festival. Danielle's recent short, GHOST GEAR, premiered



Celebrating 34 Years - flickerfest.com.au

Please direct all media enquiries to **Pendulum Communications:**

Olivia Warne: olivia@pendulumc.com.au | 0415 993 777 & Rose Stacey: rose@pendulumc.com.au | 0481 704 792



FLICKERFEST 2025

34th INTERNATIONAL SHORT FILM FESTIVAL

Festival: 17th - 26th January 2025, Bondi Beach, Sydney, Australia

Tour: February - October 2025, 40+ venues Australia-wide

at Flickerfest International Short Film Festival in 2023. Shot entirely on Bruny Island, Tasmania, the film was the recipient of the BRUNY20 Artist fellowship. Danielle has finished production on her fourth short film, THE DOG, starring Kate Walsh (GREY'S ANATOMY, EMILY IN PARIS), and is developing her debut feature film.

International Programme

RHUBARB RHUBARB

UK | 16:10 | 2024

WORLD PREMIERE

DIR: Kate McMullen

WRI: Kate McMullen and Paul Wauters

PROD: Rob Godbold

Synopsis: In the legendary Yorkshire Rhubarb Triangle, Jo and her elderly father produce the pink delicacy that made the region world-famous a century ago. Harvesting by candlelight like their ancestors before them, they could not prepare for the danger looming in the dark. Starring **BAFTA best Actress Joanna Scanlan, (No Offence, The Larkins, Wicked Little Letters)** the film is an exquisite and intimate portrait of a century-old tradition struggling to survive in a populist world.

HEARTS OF STONE

BELGIUM | 29:55 | 2024

AUSTRALIAN PREMIERE

DIR: Tom van Avermaet

WRI: Tom van Avermaet

PROD: Katleen Goossens

Synopsis: A stunning ode to love and overcoming the biggest obstacles to its fruition, Hearts of Stone is not to be missed. In a sculpture park in the heart of a bustling metropolis, Paula, a lonely street artist, entertains people as a living statue. She longs with an impossible love for Agatha, a stone sculpture next to her regular spot. The film stars **Noomi Rapace** a Swedish actress who achieved international fame with her portrayal of **Lisbeth Salander in the Swedish film adaptations of the Millennium series: 'The Girl with the Dragon Tattoo', 'The Girl Who Played with Fire', and 'The Girl Who Kicked the Hornets Nest'**. Starring alongside her is acclaimed English actress **Jessica Barden (The Dune Prophecy, and The End of the F.....g World.**

THE BROWN DOG

USA | 14:24 | 2024

AUSTRALIAN PREMIERE

DIR: Nadia Hallgren and Jamie-James Medina

WRI: **Willis Earl Beal**

PROD: Nadia Hallgren, Jamie-James Medina, Michael Stirton

Synopsis: A stunning and poignant story about loneliness in contemporary America this stunning and poetic animation paints a tale of those forgotten. Night after night, a watchman clocks into a lonely security booth in the empty parking lot of an upscale apartment complex. Voiced by the late **Michael K. Williams, (The Wire)** the character — identified only as "NOBODY" — spends his shifts composing endless security logs to stay awake. As the darkness slowly closes in on him, he abandons his post and goes in search of a mysterious brown dog. **The film also boasts a brilliant team of collaborators: Tyshawn Sorey, the Pulitzer Prize-nominated composer, has scored the film and acclaimed actor Steve Buscemi voices an additional character, while also serving as the Executive Producer.**



Celebrating 34 Years - flickerfest.com.au

Please direct all media enquiries to **Pendulum Communications:**

Olivia Warne: olivia@pendulumc.com.au | 0415 993 777 & Rose Stacey: rose@pendulumc.com.au | 0481 704 792



FLICKERFEST 2025

34th INTERNATIONAL SHORT FILM FESTIVAL

Festival: 17th - 26th January 2025, Bondi Beach, Sydney, Australia

Tour: February - October 2025, 40+ venues Australia-wide

Documentary Programme

ORNMOL

Australia | 10:05 | 2024

WORLD PREMIERE

WRI/DIR: Marlikka Perdrisat

PROD: Anna Kaplan

Synopsis: Kupungarri, a remote community in the North-West of Australia is one of the most natural places left in the world. This small community fosters confidence in their young people through their relationship with Country. Watch the excitement grow as they prepare for one of the biggest events of the year, the annual Mowanjum Festival.

DIR Bio:

Filmmaker Marlikka Perdrisat grew up with Nyikina Country, which is felt in each of her projects. Marlikka started in short form with the successful series Concepts of Country, which created national conversations around Nyikina language, land and law. Marlikka's first short film "Babanil" premiered nationally at Sydney Film Festival, internationally at ImagineNative. Now with her second film, Marlikka wants to share how growing up with Country creates confidence and joy in young people.

RECOMPOSING EARTH

UK | 27:30 | 2024

AUSTRALIAN PREMIERE

DIR: Christian Cargill

PROD: Christian Cargill, John Bannister

Synopsis: Under two feet of peaty soil in Orkney, lies the only recording of acclaimed Scottish composer Erland Cooper's unheard album. In an entirely unique attempt to collaborate with the natural world, it would be an experiment on patience, art and value. Will the tape emerge silent, and does it matter if it does?

'Recomposing Earth' takes you into the mind of an artist and the magic of the Orkney Islands that inspire him, with a story that reminds us of music's importance as an expression of the human condition. With interviews including Paul Weller and Sir Ian Rankin.

ECHOES OF DISSENT

Australia | 07:47 | 2024

AUSTRALIAN PREMIERE

DIR: Dylan Nicholls

PROD: Luke Hodge, Dylan Nicholls

Synopsis: Echoes of Dissent attempts to piece together the tragic life story of Anthony Martin Fernando, an Aboriginal man who protested Indigenous rights over a century ago in Europe. By enlisting his father to re-enact Fernando's famous protests, the film's director uncovers just how prophetic Fernando's protests would become.



Celebrating 34 Years - flickerfest.com.au

Please direct all media enquiries to **Pendulum Communications:**

Olivia Warne: olivia@pendulumc.com.au | 0415 993 777 & Rose Stacey: rose@pendulumc.com.au | 0481 704 792



FLICKERFEST 2025

34th INTERNATIONAL SHORT FILM FESTIVAL

Festival: 17th - 26th January 2025, Bondi Beach, Sydney, Australia

Tour: February - October 2025, 40+ venues Australia-wide

Rainbow Shorts Programme

IN HEAT

UK | 20:00 | 2024

AUSTRALIAN PREMIERE

WRI/DIR: Rory Fleck Byrne

PROD: Radha Bhandari

Synopsis: A recovering sex addict sits on the edge of a beach car park, looking to cruise. While on an addiction helpline, and with a husband patiently waiting at home, one last temptation pulls him deep into a surreal psychosis. Deeper into the sand dunes. Deeper into himself. **Starring Ben Wishaw (Paddington, Q in James Bond films).**

SILVIA'S HOUSE

Spain | 11:32 | 2024

WORLD PREMIERE

WRI/DIR: Álvaro Lucas

PROD: Álvaro Lucas

Synopsis: Two friends, Martín and Raúl, are walking through the night in Madrid, heading to a party at Silvia's house. Along the way, they talk, argue, and joke around. Although it is not a comedy, it speaks with humour and affection about friendship, love, and the fears of a generation that has grown up in an uncertain time, with little to hold on to. **Starring Omar Ayuso (Elite)**

DRAGFOX

UK | 08:10 | 2024

AUSTRALIAN PREMIERE

DIR: Lisa Ott

PROD: Owen Thomas

Synopsis: Sam's search for identity gets interrupted by a mysterious neighbourhood fox. Together they embark on a magical journey to the attic to discover the surprising things they might have in common, and how to celebrate the ways in which they differ. **Voiced by Ian McKellan (X-Men, The Lord of the Rings, Gods and Monsters) and Owen Devina De Campo Farrow (Drag Race UK).**

Short Laughs Showcase

STRANDED

Australia | 17:05 | 2024

WORLD PREMIERE

DIR: Reilly Archer-Whelan, Michael Whyntie

WRI: Michael Whyntie

PROD: Andre Scholz

Synopsis: When Kelly dumps Brian, his world comes crashing down - again. Just like when their cruise ship sank, leaving them as the only two survivors stranded on a deserted island. Starring beloved comedians Michelle Brasier and Ben Russell as seen on Netflix' Aunty Donna's Big Ol House of Fun, ABC & Netflix Why Are You Like This, Utopia, Aunty Donna's Coffee Cafe, Thank God You're Here & The Project.



Celebrating 34 Years - flickerfest.com.au

Please direct all media enquiries to **Pendulum Communications:**

Olivia Warne: olivia@pendulumc.com.au | 0415 993 777 & Rose Stacey: rose@pendulumc.com.au | 0481 704 792



FLICKERFEST 2025

34th INTERNATIONAL SHORT FILM FESTIVAL

Festival: 17th - 26th January 2025, Bondi Beach, Sydney, Australia

Tour: February - October 2025, 40+ venues Australia-wide

Lovebites Showcase

DOMME

Australia | 06:22 | 2024

WORLD PREMIERE

DIR: Lindsay Hamilton McDonald | WRI: Natasha Henry | PROD: Neisha Sophie Dallamora

Synopsis: Palm cards and latex boots in tow, Monique is prepared for a romantic night of kink as she navigates the murky depths of her newfound partner's peculiar sexual predilections. Starring Megan Smart (*Class of '07 (2023)*, *Wakefield (2021)*).

Flickerkids Showcase

MOG'S CHRISTMAS

UK | 23:05 | 2023

AUSTRALIAN PREMIERE

DIR: Robin Shaw | WRI: Joanna Harrison | PROD: Ruth Fielding, Camilla Deakin

Synopsis: Celebrating the 100th anniversary of Judith Kerr's birth, Kerr's much-loved children's book 'Mog's Christmas' is brought to life as a beautifully crafted hand-drawn animated special by the same team that made the Emmy award-winning adaptation of Kerr's, 'The Tiger Who Came to Tea', produced by Lupus Films for HarperCollins Children's Books, Channel 4 Television and Universal Pictures Content Group.

ABOUT FLICKERFEST

As Australia's leading Academy® Qualifying short film festival, the shorts in competition at Flickerfest are fiercely vying for a number of prestigious prizes including the Flickerfest Award for Best International Short Film, the Yoram Gross Award for Best International Animation, the Flickerfest Award for Best Australian Short Film and the Flickerfest Award for Best Documentary. Plus a host of other hotly contested prizes, which recognise the various craft areas inherent in making a great short film.

Now in its 34th year, Flickerfest is supported by some of the biggest and most respected names in the Australian film industry, See just a few comments from some of the country's film industry royalty.

"It was more than 30 years ago that a few actor friends and myself began our first Theatre Company in what was then the upstairs theatre at the Bondi Pavilion. From there, supported by people in the industry, we were able to get our start, so it's a great thing that just outside the forecourt, Flickerfest now gives a similar opportunity for short filmmakers to have a stage upon which they can present their short films in our local neighbourhood."

- **Baz Luhrmann, Director and Flickerfest Supporter**

"The Short Film is a place to experiment and push boundaries. Flickerfest allows emerging voices to be seen and heard, and established voices the chance to revitalise. It's fitting that such a cutting edge, internationally recognised film festival takes place in an unconventional and vibrant setting: under the stars, on the beach, in Australia."

- **Cate Blanchett, Oscar winning actress and Flickerfest Supporter**

"Being a Bondi local is not the only reason I've eagerly attended Flickerfest for many years. It's the only international short film festival and it's under the stars. Rare and romantic. I hope we can all enjoy this important showcase for years to come."

- **Claudia Karvan, Actress and Flickerfest Patron**



Celebrating 34 Years - flickerfest.com.au

Please direct all media enquiries to **Pendulum Communications:**

Olivia Warne: olivia@pendulumc.com.au | 0415 993 777 & Rose Stacey: rose@pendulumc.com.au | 0481 704 792