

FLICKERFEST 2025 – BEST OF AUSTRALIAN SHORTS Tour Programme - Cairns



The Fix-It-Man And The Fix-It-Wooman | 9m | 2024

Wri: Rhonda Sharpe, Courtney Collins | Dir: Cornelius Ebatarinja, Nelson Armstrong | Prod: Sophie Wallace

In the “bright lights, big city of Alice Springs”, two soft sculptures try to impress each other with their dance moves. Artwork by the Yarrenyty Arltene Artists



Famous Last Words | 9m | 2025

Wri/Dir: Rob Draper | Prod: Phil Spencer, Lisa Fineberg

A down-trodden man is given some information from his dying mother which might change the course of his life.



Candy Bar | 6m | 2025 | Australia

Wri: Damon Herriman | Dir/Prod: Nash Edgerton | Prod: Serena Paull

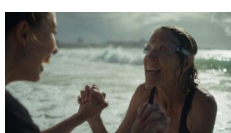
A young girl thinks a man in the candy bar line looks like her dad.



Baggage | 5m | 2024

Wri/Dir: Lucy Davidson | Prod: Vanessa Batten

Three girlfriends check in their baggage at the airport, but one is carrying a little more than the others. As they travel along the conveyor belt to security, can she hide what's inside?



And The Ocean Agreed | 14m | 2024

Wri/Dir/Prod: Tanya Modini | Prod: Stephanie Dower, Luisa Martiri

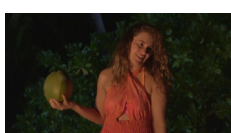
Vina is fading away, lost to dementia, but on a rare outing to the ocean, she finds herself and a chance for freedom.



The Dog | 12m | 2025

Wri/Dir/Prod: Danielle Baynes | Prod: Morgan Hind, Lottie Aspinall

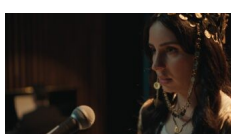
A sick dog mysteriously appears in the clinic of a struggling vet (Kate Walsh, GREY'S ANATOMY) and tries to negotiate their own death, leading both on a surreal journey through life and mortality.



Stranded | 15m | 2025

Wri/Dir: Michael Whyntie | Dir: Reilly Archer-Whelan | Prod: Andre Scholz

When Kelly dumps Brian, his world comes crashing down - again. Just like when their cruise ship sank, leaving them as the only two survivors stranded on a deserted island.



The Audition | 10m | 2024

Wri/Dir: Dee Dogan | Prod: Bethany Bruce, Bridget Ikin

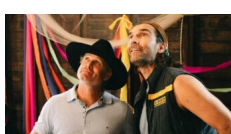
Milan, 21, is a talented Kurdish singer, currently auditioning for a major singing competition. When Milan hears her father has left their family for another woman, she's expected to plead with him to return home. Distracted, Milan almost messes up the audition, but Emine – for once – comes to her rescue, giving Milan the courage she needs to sing powerfully.



Marcia And The Shark | 16m | 2024

Wri/Dir: Sam Ferris Bryant | Wri/Prod: Hugo O'Connor

Following a shark attack, Marcia comes back to life with something wild inside her, testing her doting fiancée Frank as they take to the road in his mustang. Based on the true story of Sydney Harbour's last fatal shark attack in 1963.



The Hoist | 12m | 2024

Wri: Emma Morgan | Dir/Prod Janneke Williamson | Prod: Eve Donohue

Based on an outrageously true story, we follow local inventor, Bill, in his efforts to protect the most important thing at the annual bush dance... the supper. But will the chaotic entrance of an uninvited guest ruin everything?

Total Runtime: 108 mins



More info please visit: www.flickerfest.com.au