



FLICKERFEST 2026 – BEST OF AUSTRALIAN SHORTS Tour Programme - Melbourne



Writers In Love | 11m | 2025

Wri: Grace Isabella Malouf | Dir: Sarah Joan Wischusen Giles | Prod: Hugo O'Connor

A comedy about two writers whose romantic entanglement takes a sharp turn when they realize they have conflicting ideas about the ethics of writing. As their boundaries clash, the line between storytelling and manipulation begins to blur..



Packed Away | 16m | 2025

Wri/Dir: Michala Banas | Dir: Finegan Sampson | Prod: Max Kearsley, Tess Adams

Em and her father need to pack away her mothers belongings after her passing. A fairly simple act, but a difficult one. And her father really seems to be coping well. Or is he?...



The Suit | 12m | 2025 | Australia

Wri: Scott Limbrick | Dir: Jesse Vogelaar | Prod: Lawrence Phelan

A couple engaged in a bizarre legal proceeding confront the source of their problem.



Bubba | 13m | 2025

Wri/Dir: Nina Buxton | Wri: Hannah Samuel | Prod: Hannah Ngo

A woman wants to escape from her abusive relationship at any cost, except if it means leaving her pet dog behind.



Cracked | 13m | 2025 | Australia

Wri/Prod: Alexander Lloyd | Dir/Prod: Monty Callen

To prove that he's recovering from his ice addiction, Elliot has one chance to make his estranged niece's birthday unforgettable.



For My Mother | 16m | 2025

Wri/Dir/Prod: Marc Vecchio | Prod: Vessela Karadjova, Riley Sugars

On the way to an important school recital, a mother and son get into a volatile argument that unveils the vast space between them.



They Loved Us The Most | 15m | 2025

Wri/Dir: James Beaufort | Dir: Sean Walker | Prod: Toshio Hanaoka

When a girl goes missing in Japan, her brother and teddy bear team up to solve the chilling mystery.



Thank You All The Same | 18m | 2025

Wri/Dir: Justin Villar | Wri: Solocie | Prod: Max Kearsley, Louise Villar

On the eve before young Eggsy flies to Europe to begin his studies, his colourful older brother Elijah insists on a leaving present – but must break into their old primary school to get it.



The Scan | 10m | 2025

Wri/Dir: Jake Shannon | Prod: Cecilia Low

Based on a true story, we follow Jenny, a middle-aged woman in remission going for an MRI. However, before the scan Jenny discovers that she can't take off her erotic piercing. This leads to her finding an unlikely confidant in the MRI's Technician as they both try and find a solution to this tricky situation.

Total Runtime: 123 mins



More info please visit: www.flickerfest.com.au