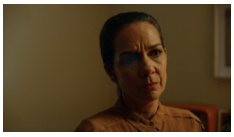
FLiCKERFEST 2026 – BEST OF AUSTRALIAN SHORTS Tour Programme - National

Trading Cards | 15m | 2025 (Yoram Gross Award, Best Australian Animated Short Film, Flickerfest 2026)
Wri/Dir/Prod: Radheya Jang | *Prod: Jay Jay Jegathesan*
A man journeys back in time to find his younger self, under the guise of trading cards, but the exchange turns into a haunting exploration of identity, mental health, and the fading light of childhood innocence.



Packed Away | 16m | 2025
Wri/Dir: Michala Banas | *Dir: Finegan Sampson* | *Prod: Max Kearsley, Tess Adams*
Em and her father need to pack away her mothers belongings after her passing. A fairly simple act, but a difficult one. And her father really seems to be coping well. Or is he?…

Baby Shower | 13m | 2025
Wri: Matt Day | *Prod: Heather Mitchell*
Heidi's baby shower descends into chaos when her estranged father crashes the party.

The Suit | 12m | 2025
Wri: Scott Limbrick | *Dir: Jesse Vogelaar* | *Prod: Lawrence Phelan*
A couple engaged in a bizarre legal proceeding confront the source of their problem.

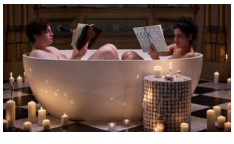
The Scan | 10m | 2025
Wri/Dir: Jake Shannon | *Prod: Cecilia Low*
Based on a true story, we follow Jenny, a middle-aged woman in remission going for an MRI. However, before the scan Jenny discovers that she can't take off her erotic piercing. This leads to her finding an unlikely confidant in the MRI's Technician as they both try and find a solution to this tricky situation.

Intermission (in selected venues)

Without White Clovers | 8m | 2025
Wri/Dir/Prod: Cooper Clark
A young man fears for his older brother's life after he randomly texts him that he loves him.

Nothing And The Sun | 11m | 2025
Wri/Dir: Layla Philippou, Ruby Reardon | *Prod: Riti Ramanujachari*
Eleven-year-old Mallee has recently lost his mum, now struggling to navigate a world broken open. Across a day spent with his friend, Alby, and Alby's Mum, Julia, he searches to find a reflection of his experience, attempting to understand his new reality and reconcile his grief.

Tuesday Tuesday | 15m | 2025
(Rebel8 Award, Outstanding Emerging Female Director in an Australian Short Film, Flickerfest 2026)
Wri/Dir: Lianne Mackessy | *Wri: Emily Sheehan* | *Prod: Catherine Van der Rijt*
A young support worker spends one final shift with her longtime client living with younger-onset dementia and must face the complicated feelings that come with letting go.



Writers In Love | 11m | 2025
(Avid Award, Best Editing in an Australian Short Film, Flickerfest 2026)
Wri: Grace Isabella Malouf | *Dir: Sarah Joan Wischusen Giles* | *Prod: Hugo O'Connor*
A comedy about two writers whose romantic entanglement takes a sharp turn when they realize they have conflicting ideas about the ethics of writing. As their boundaries clash, the line between storytelling and manipulation begins to blur..

Total Runtime: 110 mins

Australian Government | Screen Australia
NSW Government | Screen NSW
Specsavers
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