

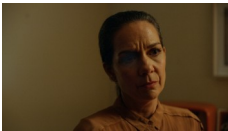


FLICKERFEST 2026 – BEST OF AUSTRALIAN SHORTS Tour Programme - Newcastle



Trading Cards | 15m | 2025 (Yoram Gross Award, Best Australian Animated Short Film, Flickerfest 2026)
Wri/Dir/Prod: Radheya Jang | Prod: Jay Jay Jegathesan

A man journeys back in time to find his younger self, under the guise of trading cards, but the exchange turns into a haunting exploration of identity, mental health, and the fading light of childhood innocence.



Packed Away | 16m | 2025
Wri/Dir: Michala Banas | Dir: Finegan Sampson | Prod: Max Kearsley, Tess Adams

Em and her father need to pack away her mothers belongings after her passing. A fairly simple act, but a difficult one. And her father really seems to be coping well. Or is he?...



Baby Shower | 13m | 2025
Wri: Matt Day | Prod: Heather Mitchell

Heidi's baby shower descends into chaos when her estranged father crashes the party.



I'm Sorry For Your Loss | 13m | 2025
Wri/Dir/Prod: Stephen Di Gravio | Prod: Jem Bowen, Danaë Grief

When offered the chance to study abroad, Charlie must face an impossible choice: follow his dreams or stay and care for the grandfather who needs him.



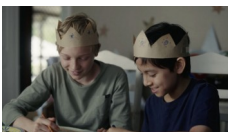
The Scan | 10m | 2025
Wri/Dir: Jake Shannon | Prod: Cecilia Low

Based on a true story, we follow Jenny, a middle-aged woman in remission going for an MRI. However, before the scan Jenny discovers that she can't take off her erotic piercing. This leads to her finding an unlikely confidant in the MRI's Technician as they both try and find a solution to this tricky situation.



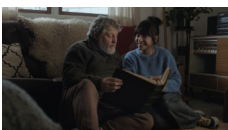
Anna & Alfonso | 10m | 2025
Wri/Dir/Prod: Anna Lesley Outridge | Prod: Neilesh Verma

Anna & Alfonso is a heartfelt documentary short that tells the story of a young woman who moves from her small hometown of Newcastle to New York City. Amid the excitement of a new chapter, she finds herself feeling homesick until she meets Alfonso, a spirited dachshund who becomes her loyal companion.



Nothing And The Sun | 11m | 2025
Wri/Dir: Layla Philippou, Ruby Reardon | Prod: Riti Ramanujachari

Eleven-year-old Mallee has recently lost his mum, now struggling to navigate a world broken open. Across a day spent with his friend, Alby, and Alby's Mum, Julia, he searches to find a reflection of his experience, attempting to understand his new reality and reconcile his grief.



Tuesday Tuesday | 15m | 2025
 (Rebel8 Award, Outstanding Emerging Female Director in an Australian Short Film, Flickerfest 2026)
Wri/Dir: Lianne Mackessy | Wri: Emily Sheehan | Prod: Catherine Van der Rijt

A young support worker spends one final shift with her longtime client living with younger-onset dementia and must face the complicated feelings that come with letting go.



Writers In Love | 11m | 2025
 (Avid Award, Best Editing in an Australian Short Film, Flickerfest 2026)
Wri: Grace Isabella Malouf | Dir: Sarah Joan Wischusen Giles | Prod: Hugo O'Connor

A comedy about two writers whose romantic entanglement takes a sharp turn when they realize they have conflicting ideas about the ethics of writing. As their boundaries clash, the line between storytelling and manipulation begins to blur..

Total Runtime: 114 mins



More info please visit: www.flickerfest.com.au