



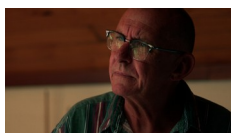
## FLICKERFEST 2026 – BEST OF AUSTRALIAN SHORTS Tour Programme - Perth



**Trading Cards** | 15m | 2025 (Yoram Gross Award, Best Australian Animated Short Film, Flickerfest 2026)

*Wri/Dir/Prod: Radheya Jang | Prod: Jay Jay Jegathesan*

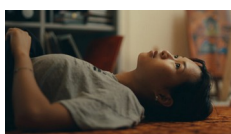
A man journeys back in time to find his younger self, under the guise of trading cards, but the exchange turns into a haunting exploration of identity, mental health, and the fading light of childhood innocence.



**Without White Clovers** | 8m | 2025

*Wri/Dir/Prod: Cooper Clark*

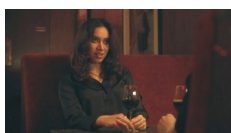
A young man fears for his older brother's life after he randomly texts him that he loves him.



**Mango Seed (芒果芯)** | 14m | 2025

*Wri/Dir: Berni Jiang | Prod: Cameron Davis*

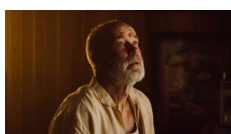
After an ordinary day at the produce markets, a Chinese working-class father is met with the announcement that his daughter is moving to another city to pursue her dreams. Faced with the approaching separation, they struggle to express to each other the words in their heart.



**Grey** | 10m | 2025

*Wri/Dir/Prod: 'Ana Ika | Prod: Bella Burton, Domenic Anthony*

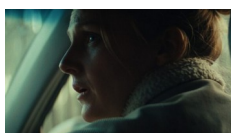
A woman's flirtatious encounter at a bar explores the grey area between connection and danger.



**Shelly** | 12m | 2025 | Australia

*Wri/Dir: James Trevor Chappell | Prod: Alexandra Galloway*

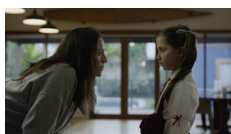
When widowed fisherman Keith Herring hauls in an unexpected catch, his lonely life unravels – a gripping tale of grief and isolation where devotion curdles into delusion, and love from the deep tests the very limits of morality.



**Hemma** | 14m | 2025

*Wri/Dir/Prod: Bailey Parkinson, Jay Doherty | Wri/Prod: Isabelle Bäsén*

Expecting young couple Amanda and Owen put their relationship to the fire as they struggle to decide whether their child will be born in Amanda's native Sweden, or here in Owen's Australian hometown.



**E-Mum** | 15m | 2025

*Wri/Dir/Dir: Jessica Londono | Prod: David Vincent Smith*

Emma, a lonely woman, receives an AI child from her estranged mother. As their fragile bond grows, she must face the blurred line between real love & programmed affection. E-Mum is a haunting exploration of love, longing, & the silent heartbreak of loving something that cannot love you back.



**Inheritance** | 17m | 2025

*Wri/Dir/Prod: Myles Pollard | Wri: Ben Mortley | Prod: Jasmine Leivers*

Fresh out of prison and barely holding it together, John Barker returns home to his dying grandfather—only to inherit an old boat, the family dog, a convict legacy, and one final chance to break the cycle... if he has the courage to try..



**The Scan** | 10m | 2025

*Wri/Dir: Jake Shannon | Prod: Cecilia Low*

Based on a true story, we follow Jenny, a middle-aged woman in remission going for an MRI. However, before the scan Jenny discovers that she can't take off her erotic piercing. This leads to her finding an unlikely confidant in the MRI's Technician as they both try and find a solution to this tricky situation.

Total Runtime: 114 mins