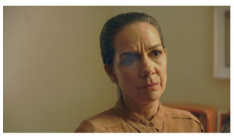
FLiCKERFEST 2026 – BEST OF AUSTRALIAN SHORTS Tour Programme - Cairns Botinic Gardens Fri 24 July 7.30pm

Trading Cards | 15m | 2025 (Yoram Gross Award, Best Australian Animated Short Film, Flickerfest 2026)
Wri/Dir/Prod: Radheya Jang | Prod: Jay Jay Jegathesan
A man journeys back in time to find his younger self, under the guise of trading cards, but the exchange turns into a haunting exploration of identity, mental health, and the fading light of childhood innocence.



Packed Away | 16m | 2025
Wri/Dir: Michala Banas | Dir: Finegan Sampson | Prod: Max Kearsley, Tess Adams
Em and her father need to pack away her mothers belongings after her passing. A fairly simple act, but a difficult one. And her father really seems to be coping well. Or is he?…

Baby Shower | 13m | 2025
Wri: Matt Day | Prod: Heather Mitchell
Heidi's baby shower descends into chaos when her estranged father crashes the party.

The Suit | 12m | 2025
Wri: Scott Limbrick | Dir: Jesse Vogelaar | Prod: Lawrence Phelan
A couple engaged in a bizarre legal proceeding confront the source of their problem.

The Scan | 10m | 2025
Wri/Dir: Jake Shannon | Prod: Cecilia Low
Based on a true story, we follow Jenny, a middle-aged woman in remission going for an MRI. However, before the scan Jenny discovers that she can't take off her erotic piercing.

Intermission

Rapscallion | 17m | 2025
Wri/Dir: Siobhan Mulready | Wri: Simon Taylor | Prod Ruby Schmidt, Ashley Burgess
Claire and Anita escape an all-female cult and must make it safely through a desert allegedly full of monsters. When the traumatised teenagers find an abandoned campsite, Anita becomes so fixated on proving the existence of boys that Claire keeps the discovery of a murdered man in a tent to herself.

Without White Clovers | 8m | 2025
Wri/Dir/Prod: Cooper Clark
A young man fears for his older brother's life after he randomly texts him that he loves him.

Little Pumpkin | 10m | 2025
Wri/Dir/Prod: Jessica Trinity Fisher
One year after a family tragedy, a mother struggles to get her curious seven year old daughter to stop wearing a homemade pumpkin head everywhere she goes.

Tuesday Tuesday | 15m | 2025
(Rebel8 Award, Outstanding Emerging Female Director in an Australian Short Film, Flickerfest 2026)
Wri/Dir: Lianne Mackessy | Wri: Emily Sheehan | Prod: Catherine Van der Rijt
A young support worker spends one final shift with her longtime client living with younger-onset dementia and must face the complicated feelings that come with letting go.

Writers In Love | 11m | 2025
(Avid Award, Best Editing in an Australian Short Film, Flickerfest 2026)
Wri: Grace Isabella Malouf | Dir: Sarah Joan Wischusen Giles | Prod: Hugo O'Connor
A comedy about two writers whose romantic entanglement takes a sharp turn when they realize they have conflicting ideas about the ethics of writing.

Total Runtime: 127 mins

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More info please visit: www.flickerfest.com.au/tour/cairns