

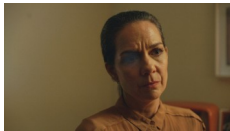


FLICKERFEST 2026 – BEST OF AUSTRALIAN SHORTS Tour Programme - Tasmania



Trading Cards | 15m | 2025 (Yoram Gross Award, Best Australian Animated Short Film, Flickerfest 2026)
Wri/Dir/Prod: Radheya Jang | Prod: Jay Jay Jegathesan

A man journeys back in time to find his younger self, under the guise of trading cards, but the exchange turns into a haunting exploration of identity, mental health, and the fading light of childhood innocence.



Packed Away | 16m | 2025
Wri/Dir: Michala Banas | Dir: Finegan Sampson | Prod: Max Kearsley, Tess Adams

Em and her father need to pack away her mothers belongings after her passing. A fairly simple act, but a difficult one. And her father really seems to be coping well. Or is he?...



Alfredo | 23m | 2025
Wri/Prod: Emily Dempster | Dir/Prod: Michael Chrisoulakis | Prod: Phil Lloyd

Retirees Frank and Marlene live with their beloved dog Alfredo – more than just a pet, he's the glue holding their fractured relationship together. Their romance and intimacy have long since faded, and they haven't spoken directly in years, using Alfie as their go-between and unwitting therapist. But when their delicate balance is disrupted, Frank and Marlene are forced to confront just how far apart they've truly become.



Baby Shower | 13m | 2025
Wri: Matt Day | Prod: Heather Mitchell

Heidi's baby shower descends into chaos when her estranged father crashes the party.

Intermission (in selected venues)



The Scan | 10m | 2025
Wri/Dir: Jake Shannon | Prod: Cecilia Low

Based on a true story, we follow Jenny, a middle-aged woman in remission going for an MRI. However, before the scan Jenny discovers that she can't take off her erotic piercing. This leads to her finding an unlikely confidant in the MRI's Technician as they both try and find a solution to this tricky situation.



Boy On Fire | 16m | 2025
Wri/Dir: Alies Sluiter | Prod: William Littleton

Noah has a secret. But when he falls for his boss's daughter, the longer he keeps it hidden, the more dangerous it becomes.



Nothing And The Sun | 11m | 2025
Wri/Dir: Layla Philippou, Ruby Reardon | Prod: Riti Ramanujachari

Eleven-year-old Mallee has recently lost his mum, now struggling to navigate a world broken open. Across a day spent with his friend, Alby, and Alby's Mum, Julia, he searches to find a reflection of his experience, attempting to understand his new reality and reconcile his grief.



Tuesday Tuesday | 15m | 2025
 (Rebel8 Award, Outstanding Emerging Female Director in an Australian Short Film, Flickerfest 2026)
Wri/Dir: Lianne Mackessy | Wri: Emily Sheehan | Prod: Catherine Van der Rijt

A young support worker spends one final shift with her longtime client living with younger-onset dementia and must face the complicated feelings that come with letting go.



Writers In Love | 11m | 2025
 (Avid Award, Best Editing in an Australian Short Film, Flickerfest 2026)
Wri: Grace Isabella Malouf | Dir: Sarah Joan Wischusen Giles | Prod: Hugo O'Connor

A comedy about two writers whose romantic entanglement takes a sharp turn when they realize they have conflicting ideas about the ethics of writing. As their boundaries clash, the line between storytelling and manipulation begins to blur..

Total Runtime: 130 mins



More info please visit: www.flickerfest.com.au